

Filming at Gray's Inn Venue 2024



The Honourable Society of Gray's Inn
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History at Gray's Inn

Gray's Inn has been home to lawyers since before 1388 AD and is today one of the four Inns of Court responsible for the education and training of barristers before and after their Call to the Bar.

The Inn originally formed part of the Manor of Purpoole belonging to the de Grey family who probably leased the Manor House to a society of lawyers who housed in their 'chambers' apprentice lawyers. The students used the Hall of the Manor as an 'Inn' in which to dine and hold their legal debates and 'moots' which formed part of their training.

One of the Hall's most notable features is the Great Screen which is situated at the west end. The screen was rescued from the Blitz in 1941 which destroyed the Hall roof. Legend has it that the Great Screen was built from the timbers of the Nuestra Señora del Rosario, the flagship of the Andalucian Squadron of the Spanish Armada in 1588. Following its capture by the English it was broken up at Chatham and may have been the gift of the Lord High Admiral of the Fleet, Lord Howard, a member of the Inn. Diagonal rope marks can be seen on the third pillar from the left.

The stained glass within the Hall had luckily been moved to safety earlier on during the Second World War and was thus preserved. Some of the exquisite stained-glass windows in the Hall date back to 1462. The South Oriel window contains the Coats of Arms of The Late Queen Elizabeth II and of Master His Majesty King Charles III.

The Walks, the Inn's Gardens, were laid out in their present form by Sir Francis Bacon, the work commencing in 1598 and completed about ten years later.

[For more historical information, please access the following link:](#)



Filming at Gray's Inn

The historic and classic interiors at Gray's Inn provide an impressive setting for a range of press and filming events. The venue is a very flexible space with many spaces of different shapes and sizes.

Perfect for period pieces along with intimate interviews, photo shoots, product launches or feather length films. The venue is ready to be transformed to suit any project.

Spaces to be transformed at Gray's Inn

Gray's Inn consists of eight different rooms split over two buildings. Each space has a unique character and style.

In addition there are building facades, entrance's and an elegant staircase.

There are two outdoor squares within the estate boasting we have parking spaces, which can be cleared on request to be transformed, or used for production vehicles.

The beautifully kept private five-acre garden with cast iron gates offers endless opportunities for outdoor photoshoots or filming.

Please contact the team for more details on booking.
Maximum capacity will vary based on equipment and set up styles required.



Spaces at Gray's Inn

GROUND FLOOR



	Room Size L x D m	SQM
Hall	8 x 105	218.3
Small Pension Room	8 x 6	54.2
Benchers' Library	7 x 5	47
Rose Heilbron Room	9 x 5	66.6
Holt	6 x 6	49.6
Birkenhead	7 x 7	67.6

Spaces at Gray's Inn

FIRST FLOOR



Room Hire

We can provide our venue spaces with a room hire cost from 09:00-17:00 or 18:00-23:00.

£3,500.00	The Hall
£1,600.00	The Large Pension Room
£700.00	The Small Pension Room
£700.00	Benchers Library
£1,400.00	Bingham Room
£900.00	Rose Helibron Room
£900.00	Holt
£900.00	Birkenhead

All prices quoted are exclusive of VAT and from pricing

Outside of these hours we can go through your quote

A food indemnity form will be required for you to complete if you would like to provide all your own catering for your team.

If you require catering to be provide by use we will discount your meeting space by 20% and apply a £20.00+vat minimum spend per person on food and beverage. If not utilised this will be offset to room hire. Minimum numbers will apply.

For more information, please ask the Venue Sales Team.



Previous Projects

Fashion Designer Erdem used The Walks as the runway for his Spring/Summer 2020 show during London Fashion week in September 2019



In 2017, 'The Children Act' was filmed in the rounds, residences and event spaces within Gray's Inn



In 2023, 'Good Omens' was filmed in the Small Pension Room and the back of house area



In 2021, 'Love Island' filmed within the grounds of Gray's Inn, post season.



The Honourable Society of Gray's Inn: Terms and Conditions for film/broadcast/photo shoot/recording bookings (version 5/2021)



We are delighted that the Production Company wishes to undertake filming as set out below and in the attached booking form ("**Production**") at The Honourable Society of Gray's Inn ("**Inn**"), London. The Inn is a historic location with full-time residents and is a provider of professional education and facilities for lawyers and the judiciary. The Production Company must comply with these terms and conditions ("**Terms**"). No other terms (including any purchase order or terms of the Production Company) apply. Please read the booking form and these Terms carefully.

1. **Scope:** these terms and conditions apply to the use of any part of The Hall, Large Pension Room, Small Pension Room, Bingham Room, The Bridge Bar, Library, The Rose Heilbron Room, the Summer Marquee, the Walks and any other premises (including temporary structures), facilities or gardens ("**Premises**") at the Inn for filming, photography, theatre, broadcasting or other performance.
2. **Details of requested booking:** Production Company represents and warrants that it has completed the booking form accurately and fully. Production Company must attach a full and correct production schedule and details – if these are incomplete or incorrect, the Inn may cancel or adjust the booking at its discretion. Production Company is not entitled to any extension of a booking, and should allow sufficient time for health & safety briefings, deliveries, setting up, rehearsals, out-takes, comprehensive cleaning and removal of equipment and protection equipment and the orderly departure of Production Personnel. Production activities are not permitted before 9am or after 5pm, except with prior written consent of the Inn. Production Company shall not film or assist with the production of any indecent or offensive films or films of a pornographic nature at the Inn.
3. **Compliance:** The Client represents and warrants that the Production and related activity that will be carried out in accordance with all applicable laws, regulations and statutory guidelines, using appropriately skilled and experienced personnel and without the use of exploited labour. The Client shall be responsible for the welfare of all production personnel staff on site and maintain anti-harassment, anti-discrimination and anti-bullying policies and procedures.

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4. **Health & safety:** The Production Company must ensure that it has undertaken a full health & safety review of the Premises in the light of the planned Production and that it shall monitor health & safety aspects of the Production at all time. The Client shall ensure that there is at all times provide First Aid supervision and Covid supervisor who will manage all visitors to the Inn for the Production from arrival through to departure. The Client shall ensure that the following information is recorded and maintained :
- Specific site and Covid event risk assessment, including but not limited to the following:
 - Details of the number of guests
 - Sign-in and sign-out processes for each person recording the time of each arrival and departure
 - Names of personnel responsible for registration of incoming and departing personnel sing-in staff
 - Copies of fit to work declarations
 - Completion of Covid-19 tests (MHRA approved flow tests or PCR tests) for all personnel on site
 - Floor plan and details on one-way system around Production
 - Use of masks, hand sanitizer and where practicable distancing
 - Method statement and Health and Safety Certificates, where applicable
 - Employers/Product/Public Liability Insurance (Up to £10million)
 - PAT test certificates, for all electric equipment if required
5. **Client's Service Providers:** The Client shall obtain the prior approval of all external contractors or service providers including actors, artists, production crew, backstage personnel, extras, location visitors, and other contractors ("**Service Providers**") without the prior written permission of the Inn. The Inn reserves the right in its reasonable discretion to refuse entry to any Service Provider or to require the departure of any Service Provider from the Inn at any time. Please contact the Inn for more information on the use of Service Providers, as the Inn has requirements for Service Providers (including noise control).
6. **Production Company responsible for all Production personnel:** The Production Company is responsible for the acts and omissions of all personnel used by Production Company or other third parties in connection with the production.

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- 7. Use of Premises:** Use of the Premises is by permission of the Masters of the Bench of the Inn, who reserve the right to decline or cancel any booking or admission at their discretion. The Production Company may only use the Premises for lawful purposes and must ensure the Production and the conduct of its Production Personnel are not offensive, racist, sexist, indecent or demeaning. Any events of a political, lobbying or campaigning nature require specific consent from the Inn. The Inn prohibits the use or possession of illegal drugs, intoxication or violence at Productions at the Premises, and any breach of these rules by Production Personnel shall be a material breach of these term and the Inn may terminate this agreement by notice, which may be immediate.
- 8. Protecting the Premises:** The Production Company shall ensure that nothing is fixed or applied to the floors, walls, ceilings or any other interior or exterior of the buildings or grounds by means of nails, glue, tape, blutak, screws, staples, drawing pins or any other means unless agreed in writing by the Inn. No fixtures, statuary or other objects at the Premises should be moved or rearranged without the prior written consent of the Inn (other than furniture in the ordinary course of use).
- 9. Site requirements:** The Production Company shall take all due care to avoid damage or injury to any person, property or objects at the Premises and to avoid creating any nuisance or excessive noise. The Production Company may not bring fireworks, caps, incendiaries, firecrackers, paint, powder, chemicals, weapons, hazardous materials, musical instruments, strobe lights, horns or equipment to the Premises without the prior written permission of the Inn. Balloons and dry ice machines are not permitted. Smoking, vaping and tobacco consumption of any kind is prohibited at the Premises, except in designated outside areas.
- 10. Minimisation of noise:** The Production Company may not generate (a) noise in excess of 34 dBA or more than 10 dBA in excess of background noise (whichever is lower); or (b) any noise which is of an alarm-like nature, high frequency or otherwise intrusive or a nuisance (as determined by the Inn in its discretion).
- 11. Cabling and equipment:** Any electrically powered equipment brought onto the Premises must have a current PAT certificate and operate without noise. Cables must be safely and neatly laid along routes pre-agreed with the Inn. The Production Company must ensure that a qualified electrician checks that all electrical equipment and cabling has been installed safely and neatly.
- 12. Use of drones prohibited:** The Production Company shall not use drones, helicopters, balloons or other airborne devices at, above or near the Premises.

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- 13. Compliance with instructions of Inn personnel:** The Production Company shall (and shall ensure that Personnel) comply with any lawful instructions of the Inn or its personnel (including signage). Failure to do so permits the Inn to terminate this Agreement without any liability and to require the Production Company and any Production Personnel to leave immediately.
- 14. Charges and Minimum Charges:** The Production Company is responsible for the timely and full payment of all charges (and any VAT or other applicable taxes/duties). The current estimated charges for the Production ("**Estimated Charges**") are set out in the booking form and the Estimated Charges (as estimated by the Inn) will increase to reflect any additional catering or services requested by the Production Company. All invoices must be paid within 14 days. If the Production Company pays late, the Inn may cancel the Production reservation and/or charge interest at 8% above the Barclays Bank UK plc base rate, calculated and payable monthly, for late payment.
- 15. Payment; Cancellation:** To maintain the Production booking, the Production Company shall ensure that the Inn has received full payment of the charges within 14 days of the Inn sending the invoice. This payment is non-refundable unless the Inn cancels the booking for its convenience. The Production Company shall also pay the Inn a deposit for damage, which the Inn shall refund or credit toward an invoice within 30 days of the Production if the Inn is satisfied no damage has occurred.
- 16. Date and time changes:** The Production Company may request changes to the date or time of the Production, but any date is subject to the Inn's agreement and potentially additional charges. Any change in date or time may be subject to a change fee of £500 + VAT to reflect administration, a potential loss of revenue on the original date and the new date attracting a higher charge.
- 17. Public health (including Covid):** The Production Company must follow (and ensure that its Production Personnel follow) any public health restrictions (e.g. masks, hand sanitizer, ventilation, and distancing) and engage a health & safety supervisor to implement appropriate measures.
- 18. Indemnity by Production Company:** The Production Company shall on demand fully indemnify and hold harmless the Inn, its Masters of the Bench, officers and personnel against any loss, liability or expense arising from any damage to any property (including repair, restoration, replanting and replacement costs) or any injury to person caused by the Production Company's breach of these Terms or negligence or misconduct of Production Company, its agents, its guest and/or its invitees.

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- 19. Use of external food & beverage providers:** If the Client uses a Service Provider to provide food or beverage services, the Client shall be required to enter into release and indemnity documentation to acknowledge that neither the Inn nor the Inn's caterer (currently CH & Co Catering Group) are responsible for any catering of a Service Provider and to agree further requirements for any catering storage, preparation or serving at the Inn.
- 20. Right of the Inn to cancel:** (a) The Inn may cancel any Production reservation where the Production Company is in breach of these Terms or has failed to make payment of amounts and may retain any deposits or amounts paid by the Production Company. (b) The Inn may at its discretion cancel any Production booking by notice to the Production Company without having to give any reason or for its convenience and in such a case will refund any payment received from the Production Company.
- 21. Force Majeure:** If any event beyond the Inn's reasonable control (including fire, earthquake, lockdown, licensing restrictions, pandemic, utility failure, government regulation, strikes, equipment failure, damage or unserviceability of the premises, unavailability of supplier or personnel, adverse weather (including wind gusts above 30 mph) or civil disorder occurs or is anticipated, the Inn reserves the right to amend, cancel or postpone the Production and/or restrict access to the Premises without any liability. The Inn shall use reasonable endeavours to reschedule a Production or arrange an alternative venue, in consultation with the Production Company and if no alternative venue or date is agreeable, the Inn shall refund any amounts received for the booking, with no further responsibility.
- 22. Access:** Some parts of the Premises may have constraints on accessibility. Parking or delivery slots cannot be reserved. The Inn cannot offer storage space prior to a Production and Production Personnel should take any belongings with them at the end of the Production. Please contact the Events Team for further information.
- 23. Children:** The Production Company must ensure that for actors and other personnel under the age of 18, appropriate child protection and safeguarding arrangements are in place and that children are under appropriate supervision at all times. The Inn does not provide childcare services.

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- 24. Security:** The Inn is accessible in part to the public for large parts of the day and to its residents and other visitors. Other functions may take place at the same time as the Production Company's Production. The Inn does not accept responsibility for the security of any belongings or vehicles or for the Production. While the Inn usually has 24/7 security for its own purposes, the Inn is not responsible for security at the Production. The Inn reserves the right to require visitors to be subject to security searches, registration and identification. The Production Company may not bring security staff without the prior written consent of the Inn. If the Production Company wishes to engage security officers, the Production Company must ensure that the security officers are registered with the Security Industry Authority and comply with directions of the Inn staff.
- 25. Sequels and extensions to time for Production:** The Inn is under no obligation to provide access to the Inn for extensions to time, repeats of scenes or any prequel or sequel.
- 26. Insurance:** The Production Company must maintain public liability and employer's liability insurance. Production Company may wish to obtain comprehensive insurance cover against contingencies. Production Company should ensure that any items brought to the Inn are fully insured against loss, theft and damage.
- 27. Compliance with laws:** The Production Company must ensure that the Production and all associated activities of Production Personnel are lawful, do not infringe any third party intellectual property rights or any rights of privacy, and that all required licences and permissions have been obtained.
- 28. Limitation and exclusions of liability of the Inn:** The Inn shall not be liable for any inability to film, loss of profit, loss of business, loss of revenue, loss of goodwill or loss of reputation. The Inn shall not be liable for any indirect or consequential loss. The Inn's liability in connection with the Production shall not exceed the greater of (a) 100% of the monies previously received by the Inn from the Production Company for the Production and (b) £10,000. Nothing in these Terms shall limit or exclude any liability which cannot be lawfully limited or excluded (for example for personal injury/death arising through negligence or fraud).

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- 29. Personal data:** The Inn's privacy policy on its website explains its use of personal data. CCTV may be used at the Inn. The Inn will use personal data supplied by you for planning and administration purposes in connection with the Production. Note that the Inn is in part accessed by the public and is used by residents and tenants.
- 30. Credits:** The Production Company shall ensure that the Inn is acknowledged in credits for any film or broadcast version of the Production, unless the Inn otherwise requires. The Inn may publicize the fact the Production used the Inn as a location.
- 31. General:** The booking is for use by the Production Company only and is non-transferable. You may not sell, assign, transfer or delegate any benefit right or obligation under these Terms without the prior written consent of the Inn, and any such purported action shall be void and a material breach of these Terms. There are no third party beneficiaries of these Terms, and The Contracts (Rights of Third Parties) Act 1999 does not apply. The Inn may transfer its rights and obligations under these Terms and booking to any company operating functions at the Inn by notice to the Production Company. All notices under this Terms are effective upon receipt and must be made in writing and in English and sent by recorded delivery first class mail, reputable courier (e.g. DHL or UPS) or by hand.
- 32. Governing law:** These Terms and Conditions and any related non-contractual matters are governed by the laws of England. You submit to the exclusive jurisdiction of the courts of England. You waive any sovereign, diplomatic or other immunity from suit in connection with these Terms.
- 33. Sanctions:** In line with UK and International legislation, by agreeing to these Terms and Conditions the Client warrants that neither Individuals nor Organisations connected to the event, are subject to financial sanctions, as listed by OSFI (Office of Financial Sanctions Implementation).



-  Chancery Lane 2-min walk
-  Holborn 8-min walk
-  Farringdon 9-min walk

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